

GAMES NIGHT

Exhibition Catalogue

Dinika Govender



Bubblegum Club & Hallmark House present 'Games Night,'
a multimedia exhibition by Dinika Govender.

A body of work seeking to explore and examine systems of power through the lens of the most intimate parts of our lives: love, sex, relationships, and everyday culture

Dinika Govender is an emerging multimedia artist. With a multimedia background and no formal visual arts training, her practice is conceptual and experimental, geared at creating spaces that invite us to be "'gently re-sensitised' – to take a hard look at our patterns of thought, the cultures we participate in, and the systems we (often unwittingly) perpetuate."

Currently based in Johannesburg, her creative practice sees macro themes of gender / race / colonial legacy / class / ecocide / and cultural imagination rub up against internal themes of identity / self-love / community / assimilation / and sheer survival.

"What are the dimensions of all these feels? Can I map them, architect them, touch, hear, taste them? Can I stress the borders between what is felt and what is said, what is said and what is done?"



Dinika Govender
Bubblegum Gallery
2023

For sales enquiries
please email info@bubblegumclub.co.za
with the subject line: GAMES NIGHT

GAME 1: TRUTH OR TRUTH™

In this two-part game there will be questions and confessions. Some butterflies and goosebumps too, perhaps. Pick a partner, a friend, or fly solo. The choice is yours. **The aim: to get to know each other a little better.**

HOW TO PLAY: PART 1

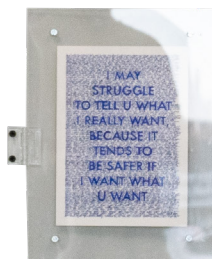
- The questionnaire below corresponds to installation of text-based pieces titled *TRUTH OR TRUTH™*.
- Each question has two pre-prepared answers: one **red** and one **blue**. The large print text represents the 'answer', while the smaller cursive text represents the 'subtext' to it all.
- **Your goal: to pick the answer that feels most resonant to you.** When you've made your choice, flip the corresponding piece over to show the side you've selected. As you do this, record your choices in the columns provided on the questionnaire. You'll need this later.
- Work your way through the questions and installation to build your own mosaic of **Truth** and **Truth™**.
- *Relax.* Part 1 is done. A host will then guide you through Part 2.

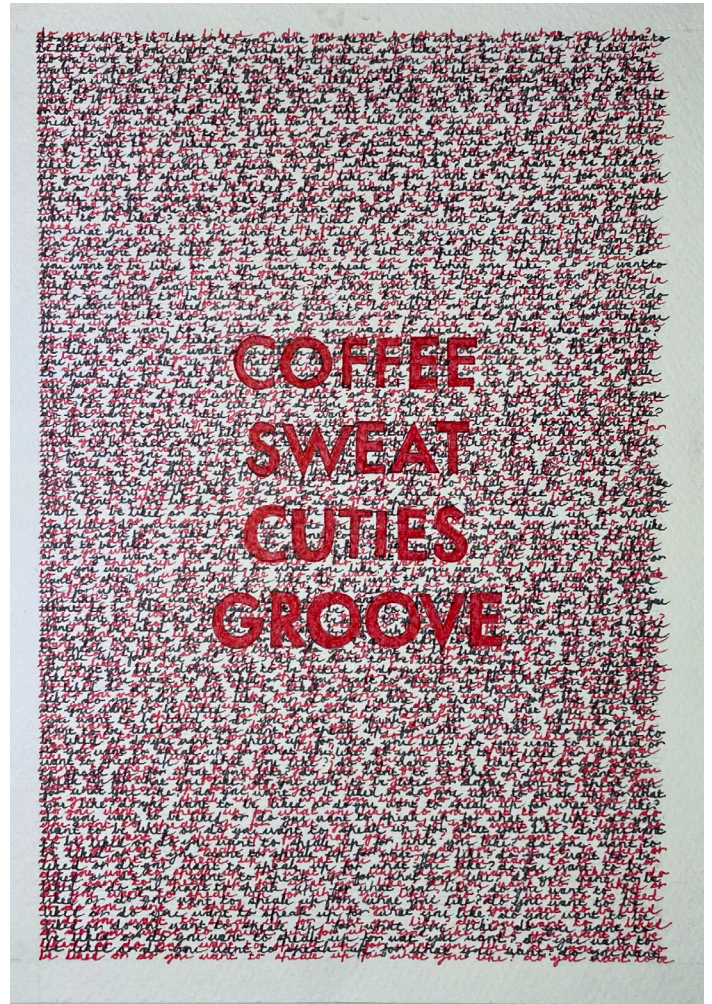
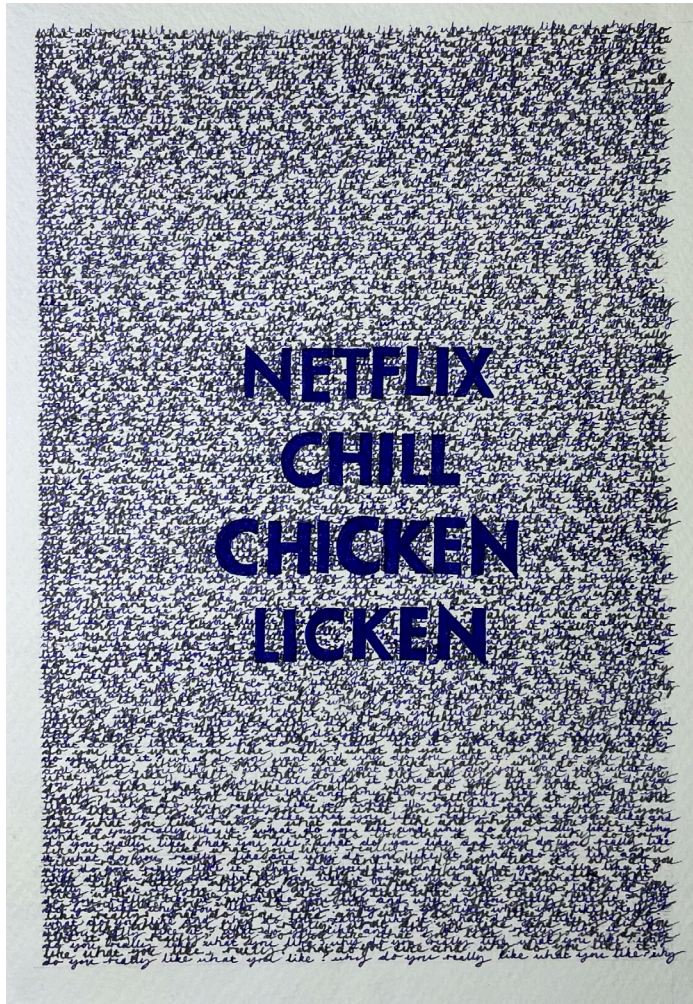
NOTE: There are no right or wrong answers. You may find you can't pick an answer. That's okay, too.

GAMES NIGHT

Your move.

No.	QUESTION	BLUE	RED
1	How would you describe your ideal day?	<input type="radio"/>	<input type="radio"/>
2	Complete the sentence: "Yeah sex is cool, but..."	<input type="radio"/>	<input type="radio"/>
3	How would you describe you and your person's similarities?	<input type="radio"/>	<input type="radio"/>
4	How would you describe your typical approach to almost everything?	<input type="radio"/>	<input type="radio"/>
5	What have you underestimated the importance of lately?	<input type="radio"/>	<input type="radio"/>
6	If you lived life by one rule, what would it be?	<input type="radio"/>	<input type="radio"/>
7	What idea lies at the foundation of romantic love for you?	<input type="radio"/>	<input type="radio"/>
8	Describe one way in which you're difficult to love.	<input type="radio"/>	<input type="radio"/>
9	How do you decipher mixed signals (even when you're the one sending them)?	<input type="radio"/>	<input type="radio"/>
10	If you could tell your younger self anything about love, what would it be?	<input type="radio"/>	<input type="radio"/>
11	What's a love language you crave but may struggle to ask for?	<input type="radio"/>	<input type="radio"/>
12	What would you tell yourself to avoid repeating familiar setbacks?	<input type="radio"/>	<input type="radio"/>
13	What's one of the scariest things a partner has ever said to you?	<input type="radio"/>	<input type="radio"/>
14	What's one of the most significant lessons a past relationship has taught you?	<input type="radio"/>	<input type="radio"/>
15	What's one of the pettiest but best lessons a past relationship has taught you?	<input type="radio"/>	<input type="radio"/>
16	Describe one way in which you're a joy to love.	<input type="radio"/>	<input type="radio"/>





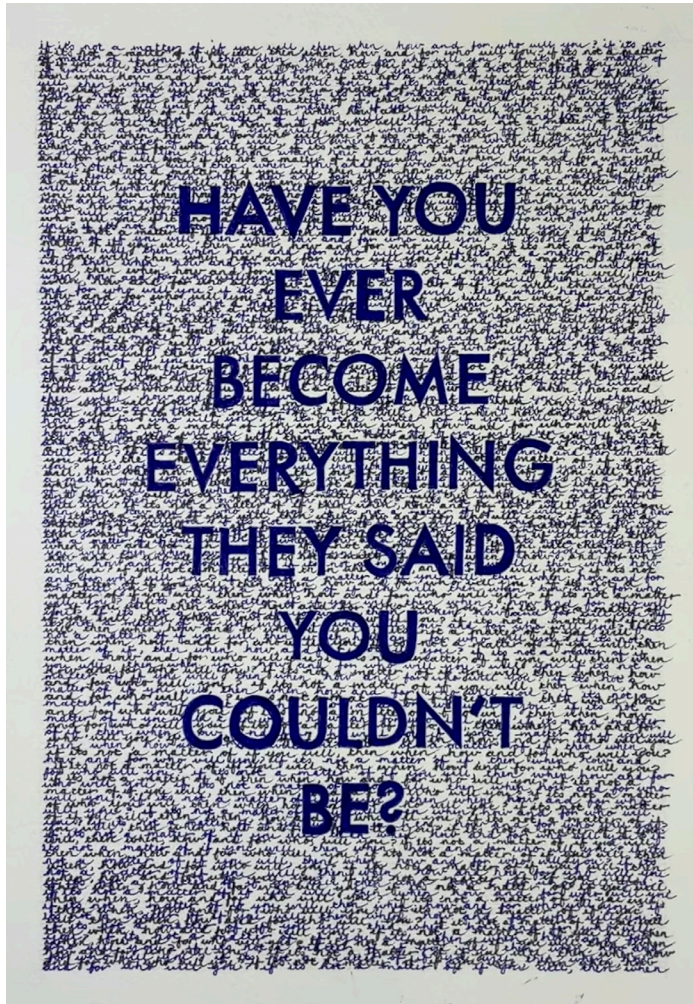
Truth or Truth™ #1: An ideal day, 2023

Ink on German paper,

148 x 210mm

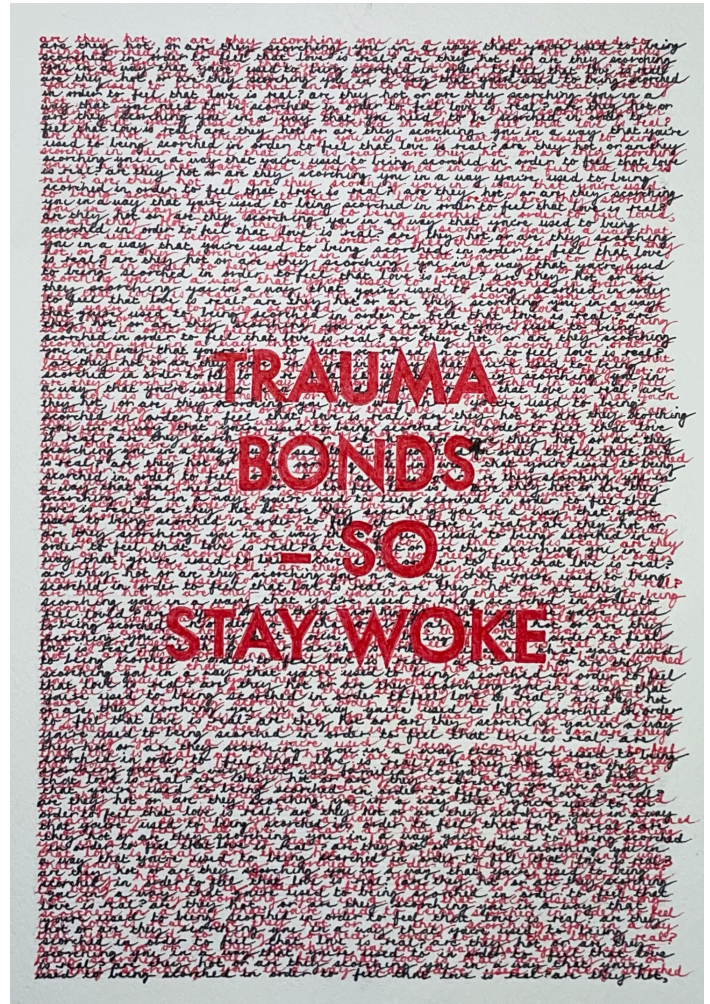
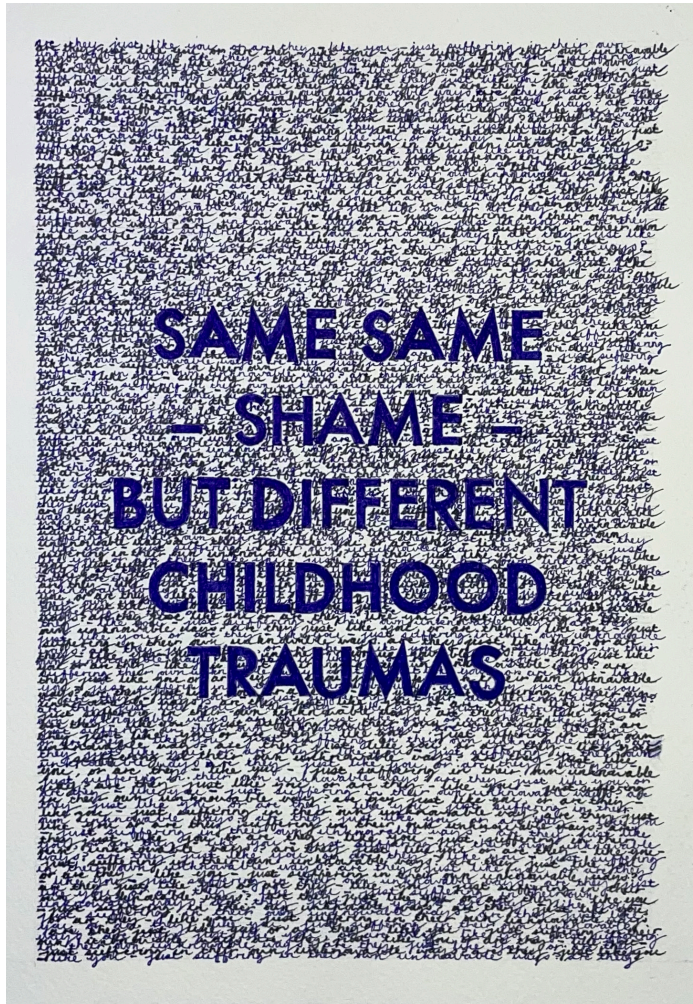
R4850 (ex vat)





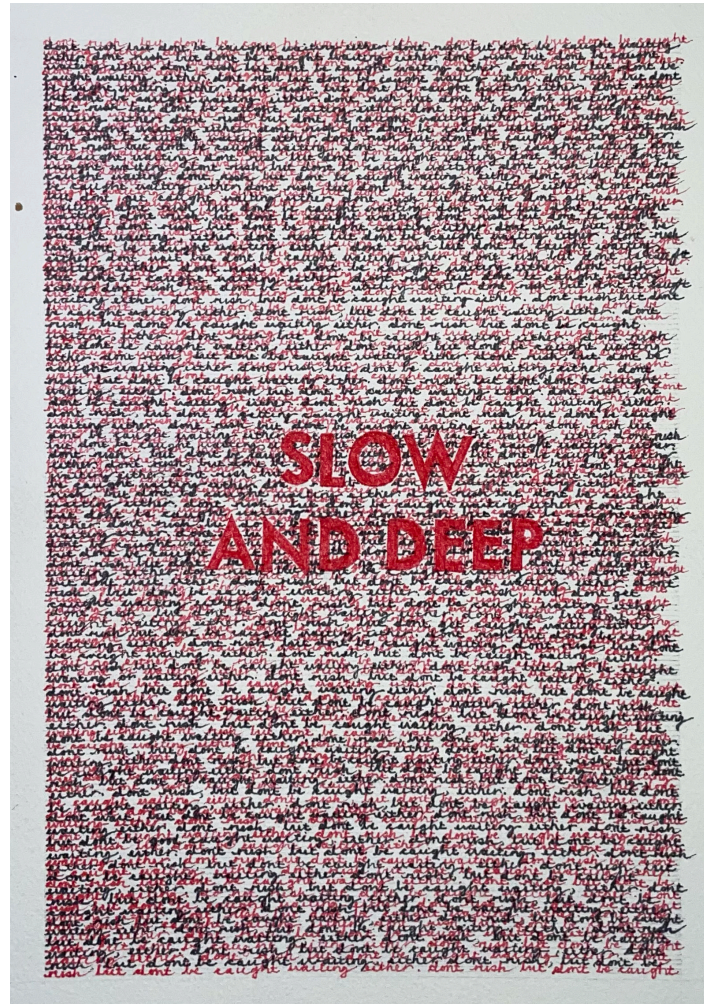
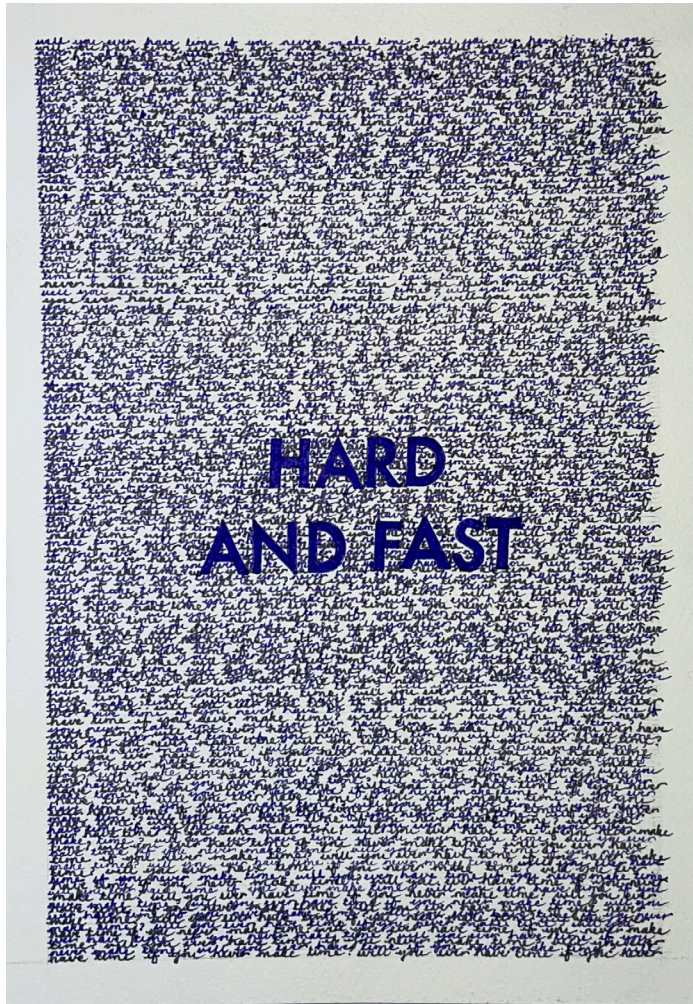
Truth or Truth™ #2: Yeah sex is cool, but –
 Ink on German paper,
 148 x 210mm
 R4850 (ex vat)





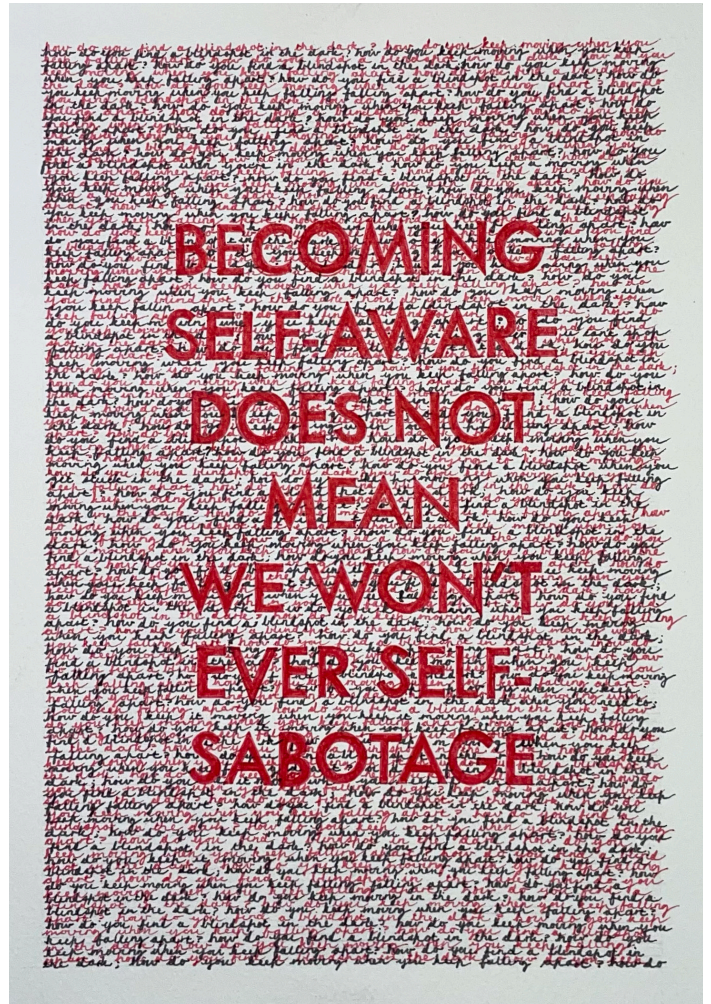
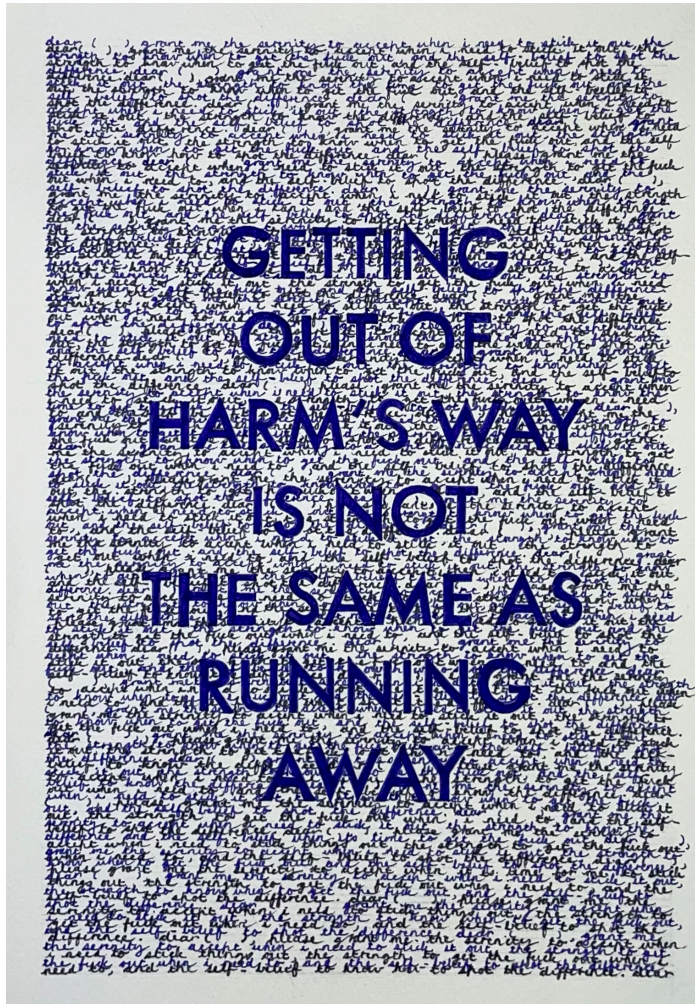
Truth or Truth™ #3: It's like we're the same person
Ink on German paper,
148 x 210mm
R4850 (ex vat)





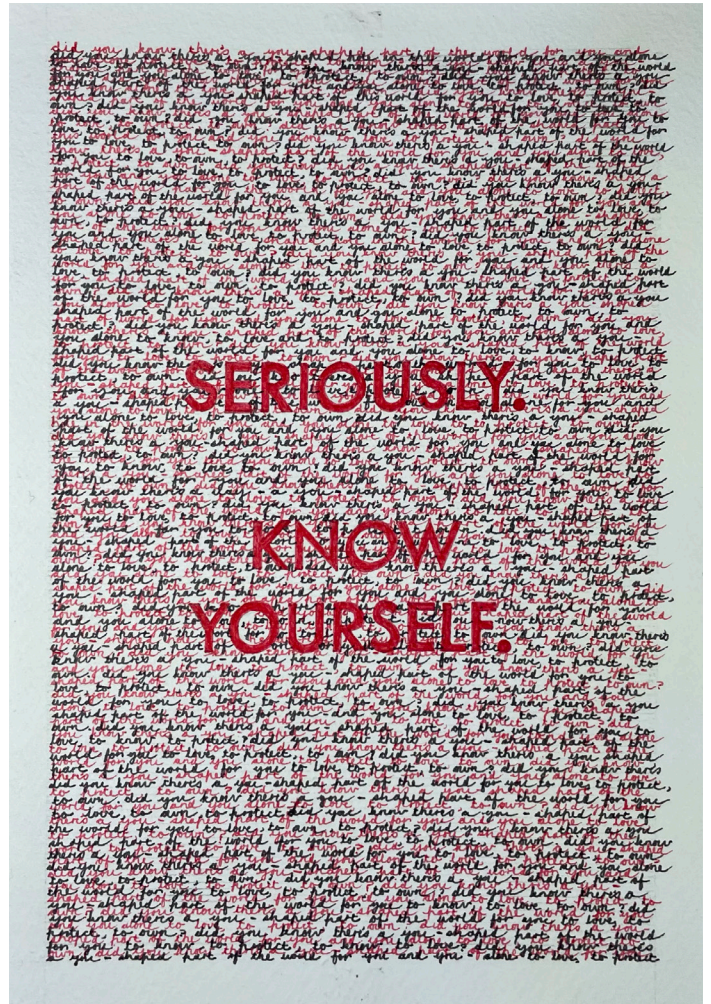
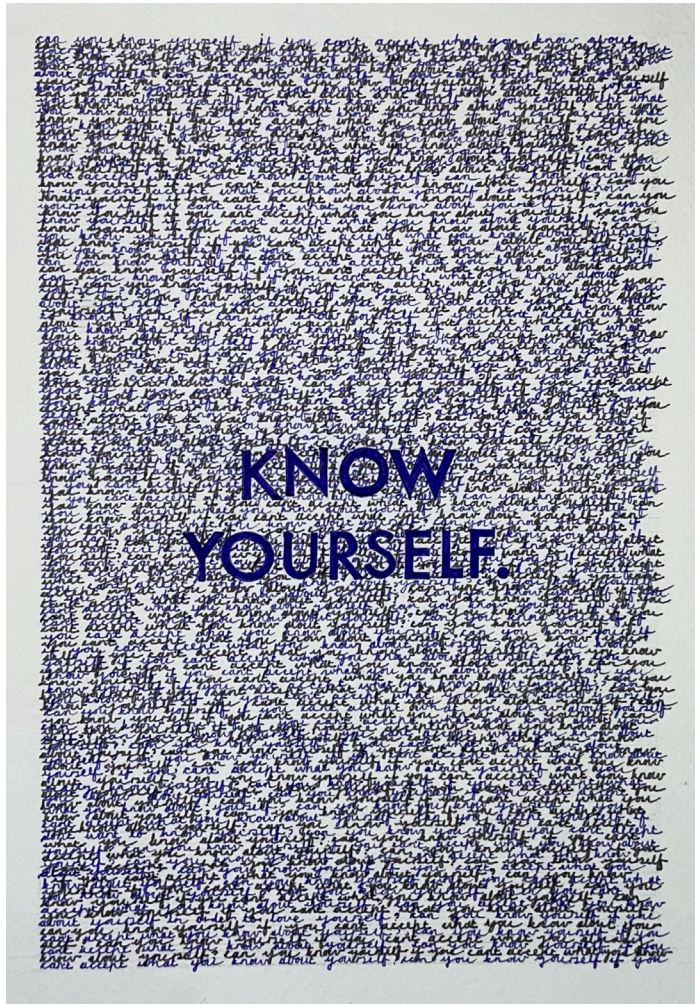
Truth or Truth™ #4: A way of life
Ink on German paper,
148 x 210mm
R4850 (ex vat)





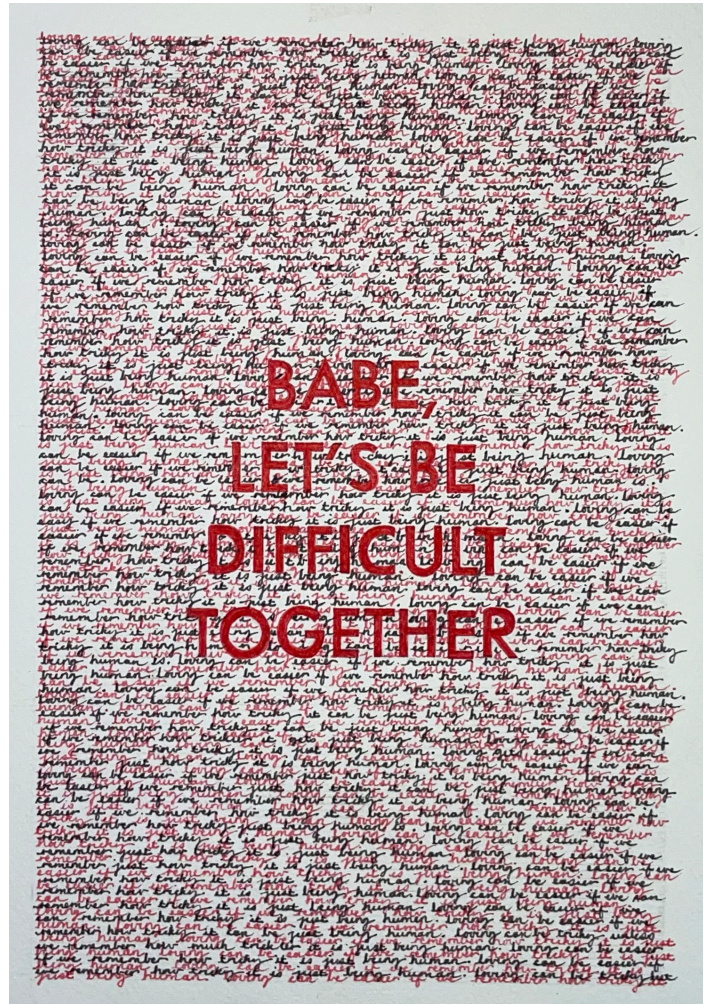
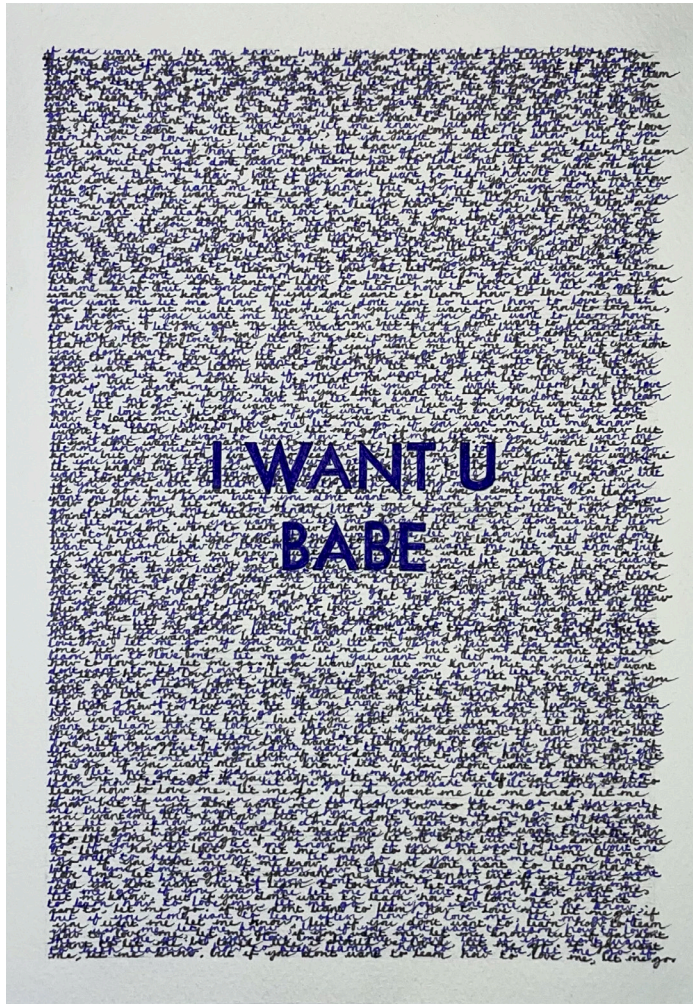
Truth or Truth™ #5: Things I've underestimated lately
Ink on German paper,
148 x 210mm
R4850 (ex vat)





Truth or Truth™ #6: Rule Number One
Ink on German paper,
148 x 210mm
R4850 (ex vat)





Truth or Truth™ #7: Love is –
 Ink on German paper,
 148 x 210mm
 R4850 (ex vat)

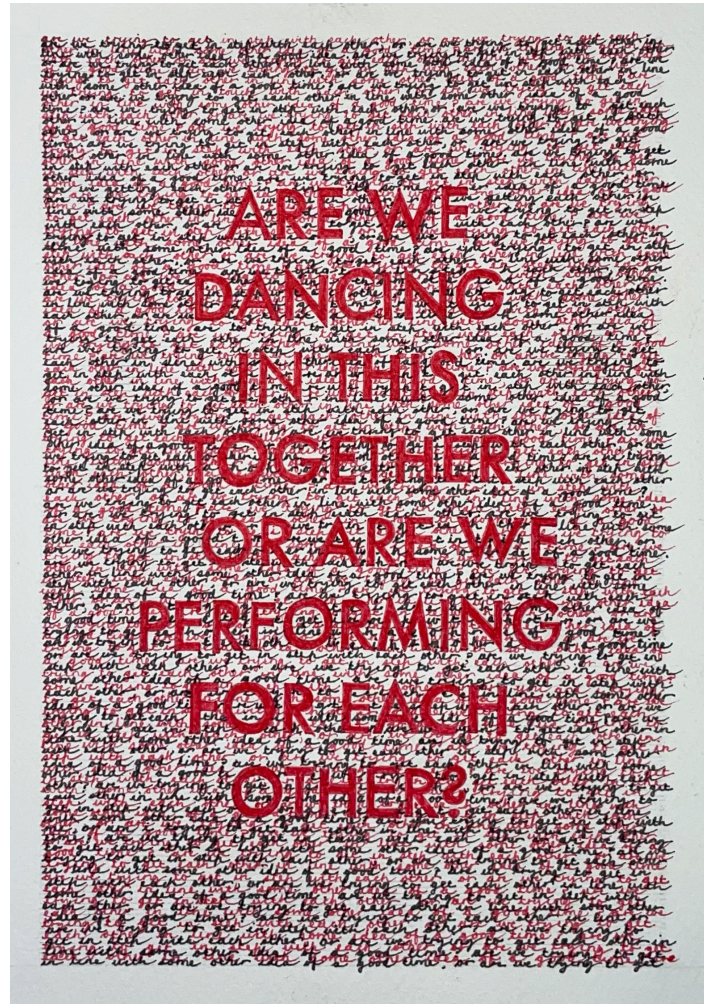
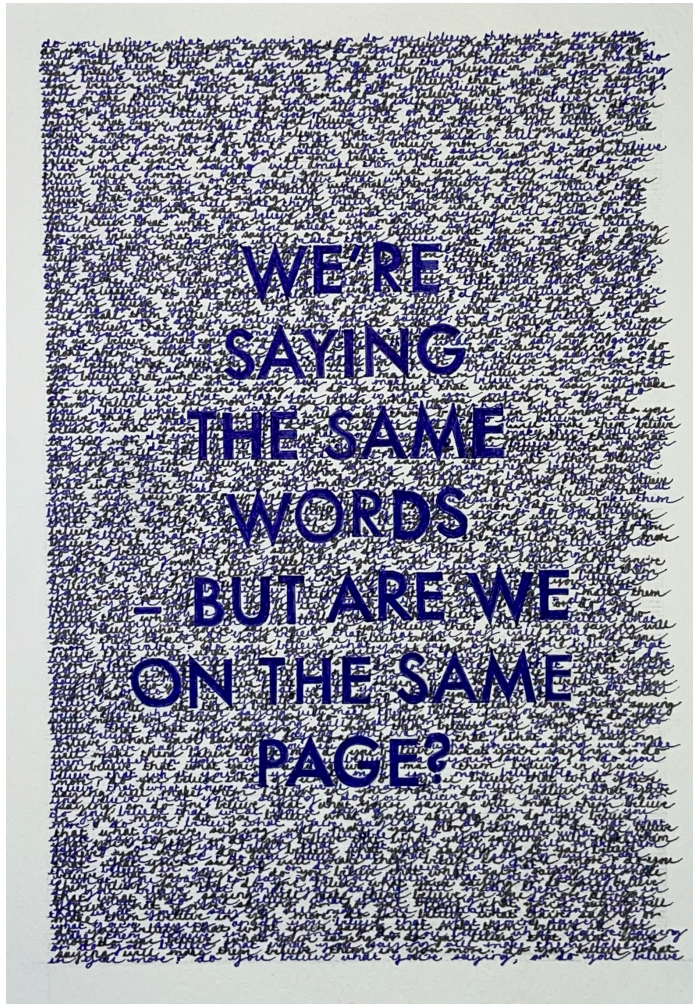


I MAY
STRUGGLE
TO TELL U WHAT
I REALLY WANT,
BECAUSE IT
TENDS TO
BE SAFER IF
I WANT WHAT
U WANT

I MAY
STRUGGLE
TO SHARE MY
REAL FEELINGS,
BECAUSE IT
TENDS TO BE
EASIER IF I
SWALLOW
THEM

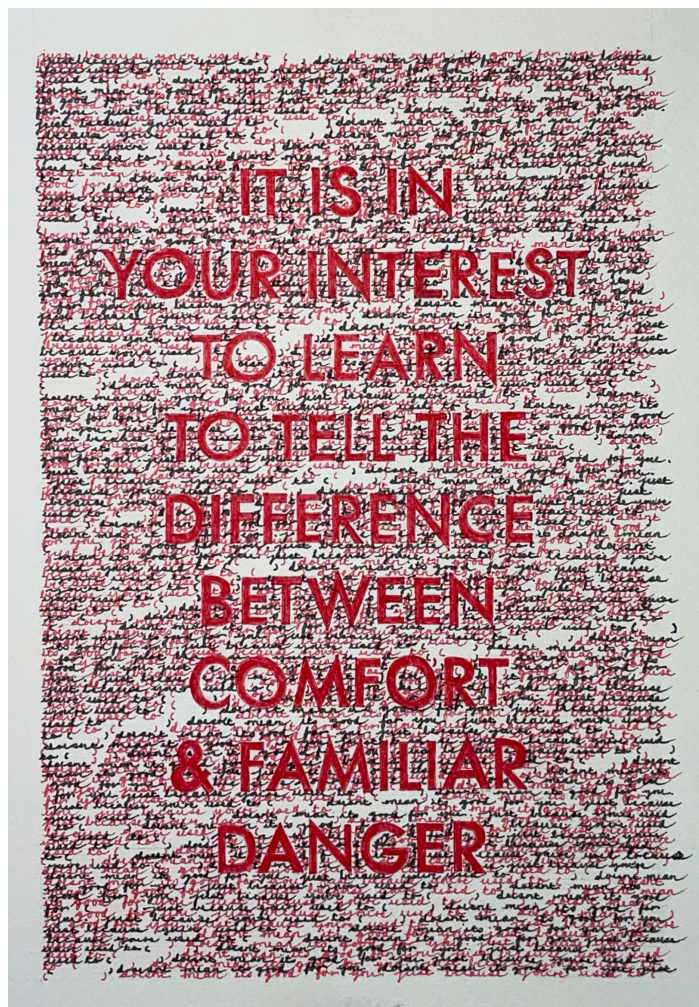
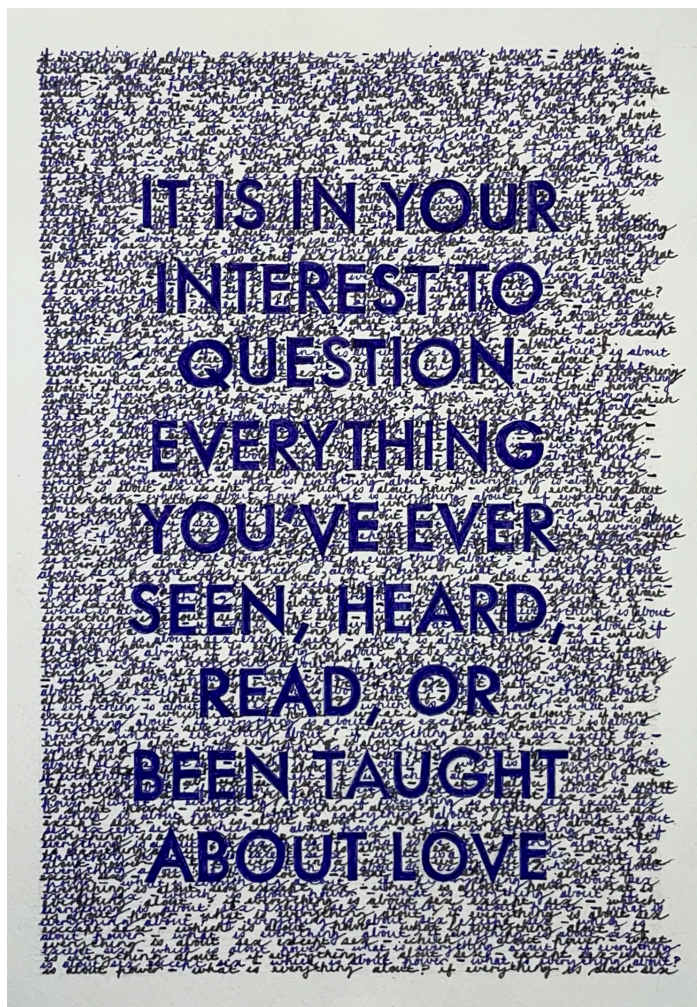
Truth or Truth™ #8: This is how I'm tricky to love
Ink on German paper,
148 x 210mm
R4850 (ex vat)





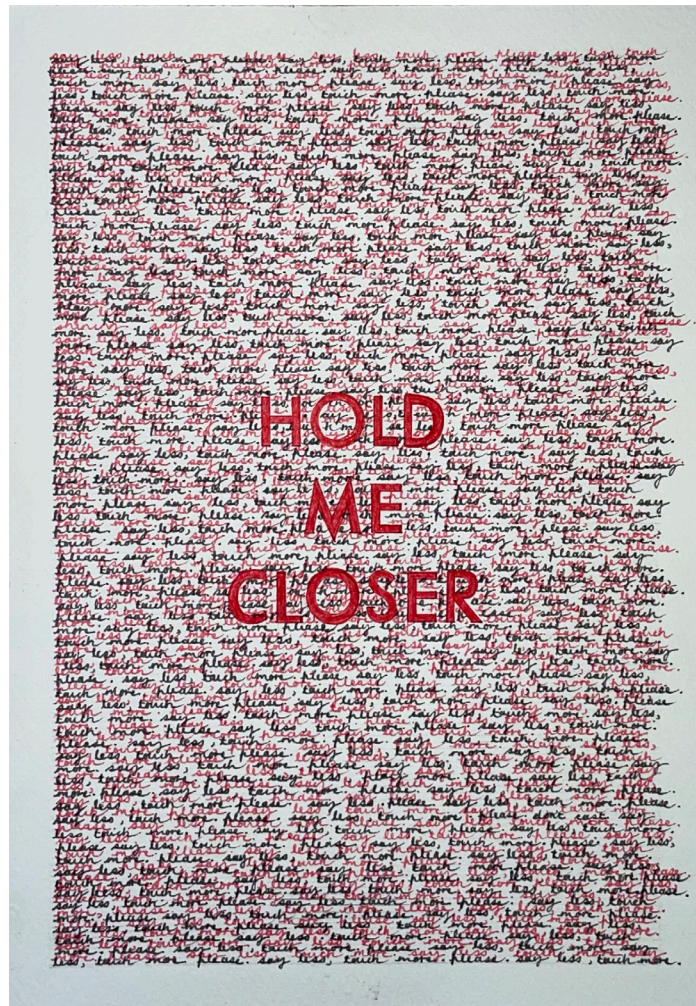
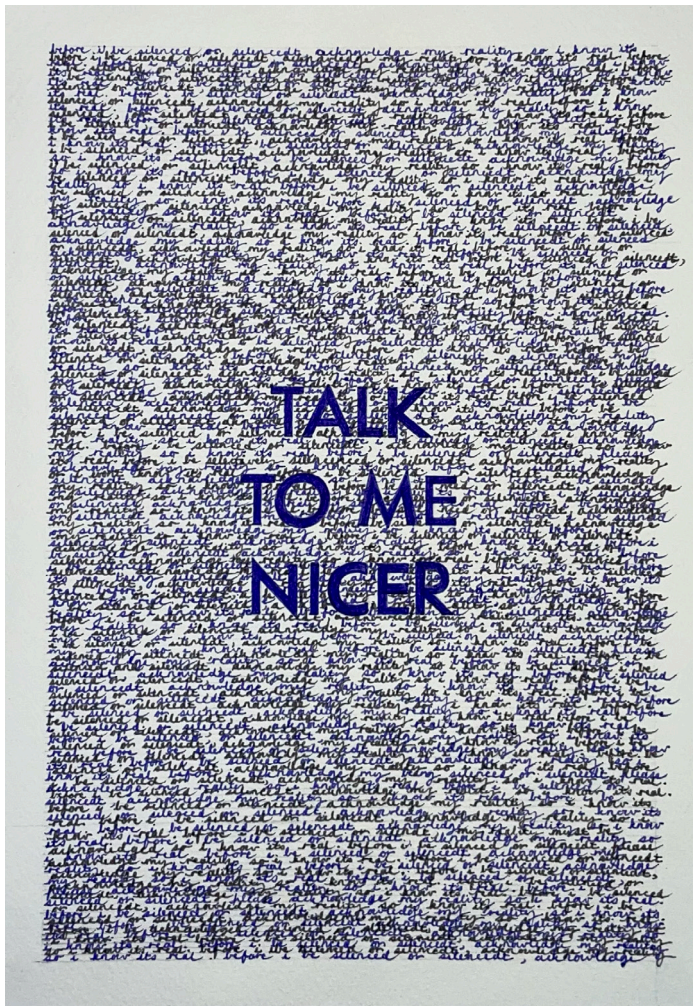
Truth or Truth™ #9: A cheat-code for mixed signals
Ink on German paper,
148 x 210mm
R4850 (ex vat)





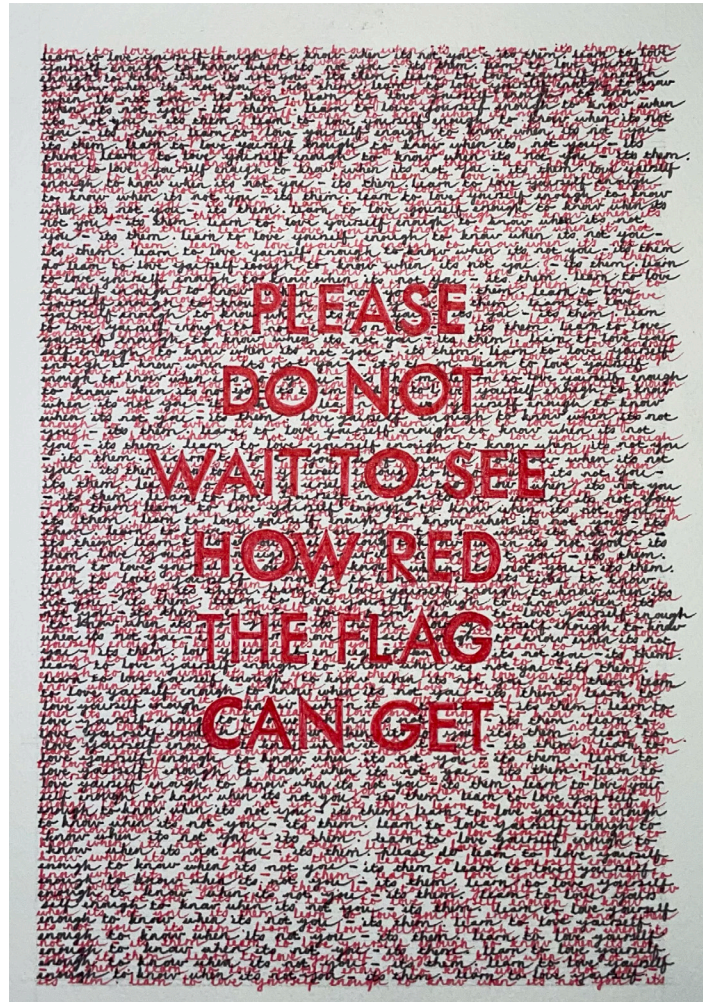
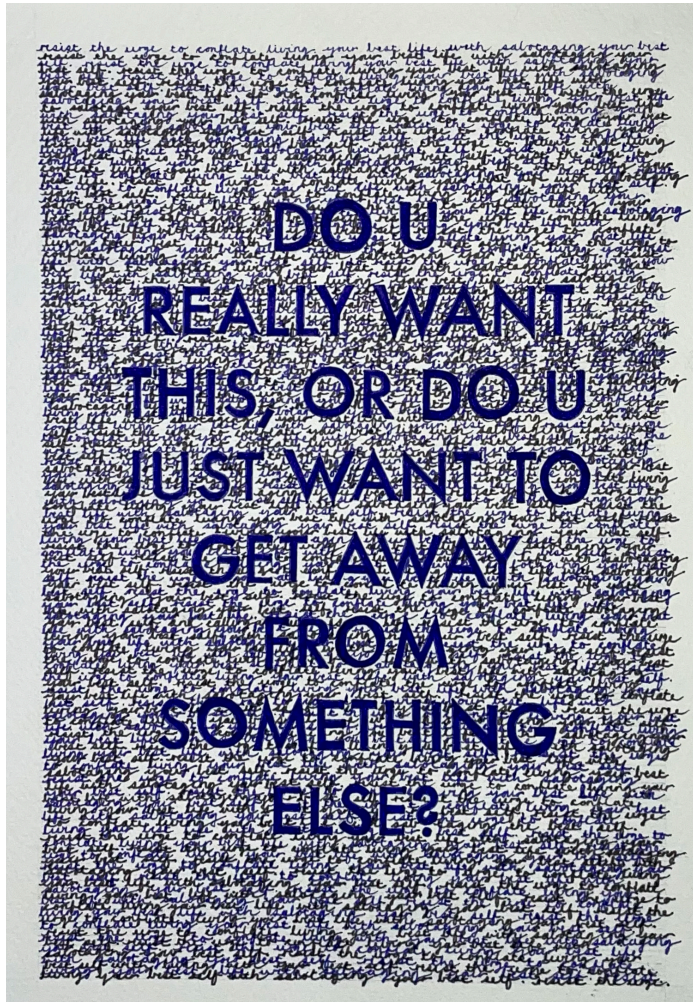
Truth or Truth™ #10: Dear younger self
Ink on German paper,
148 x 210mm
Z4850 (ex vat)





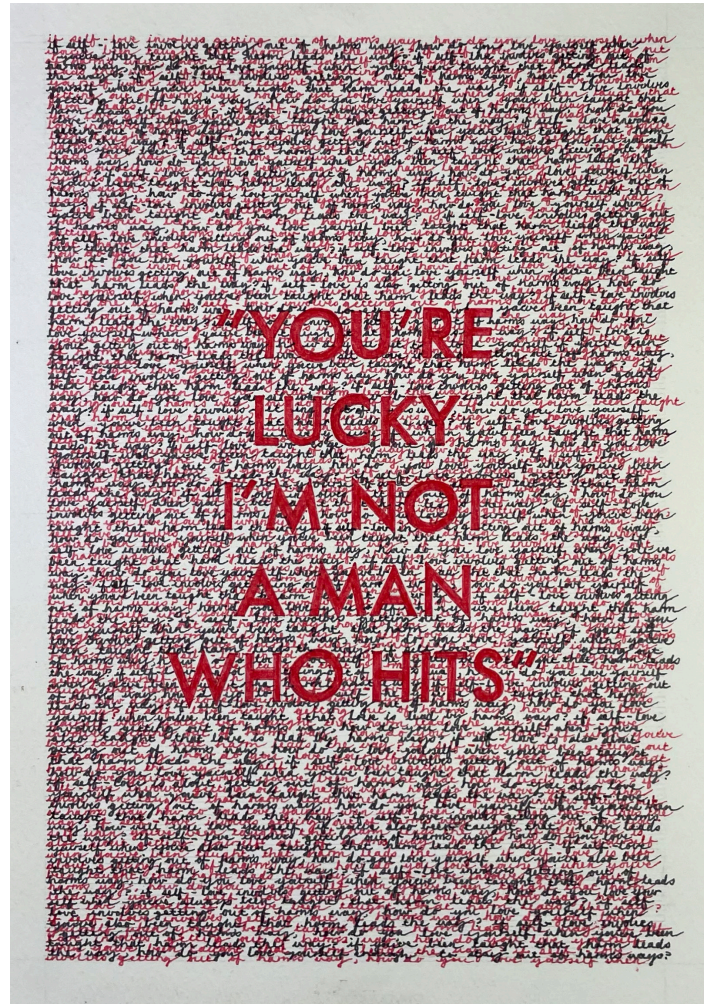
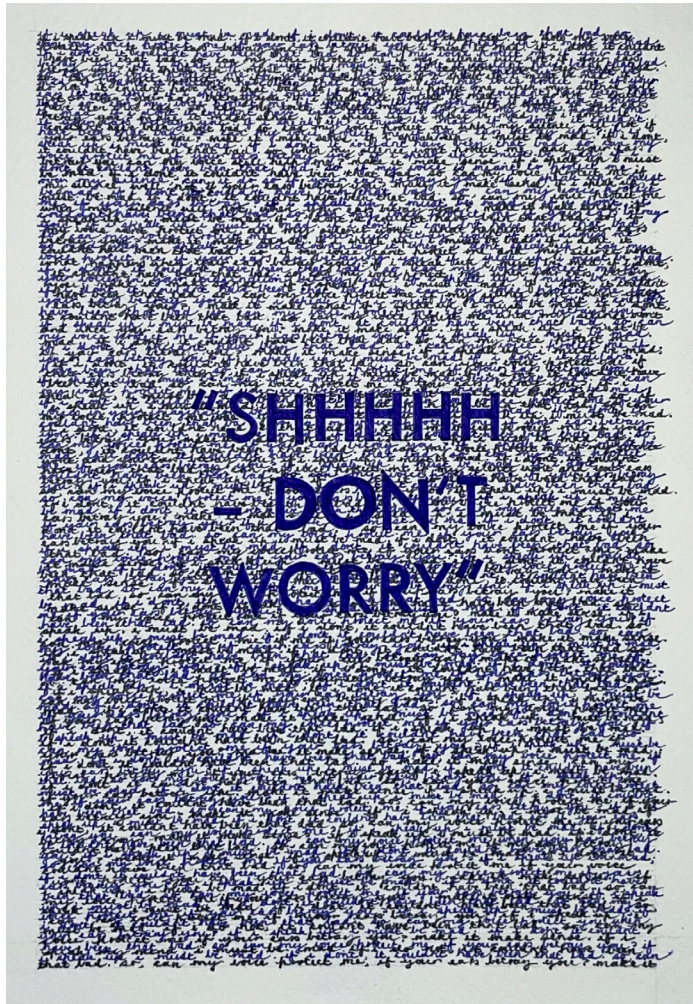
Truth or Truth™ #11: The love language I need right now
 Ink on German paper,
 148 x 210mm
 R4850 (ex vat)





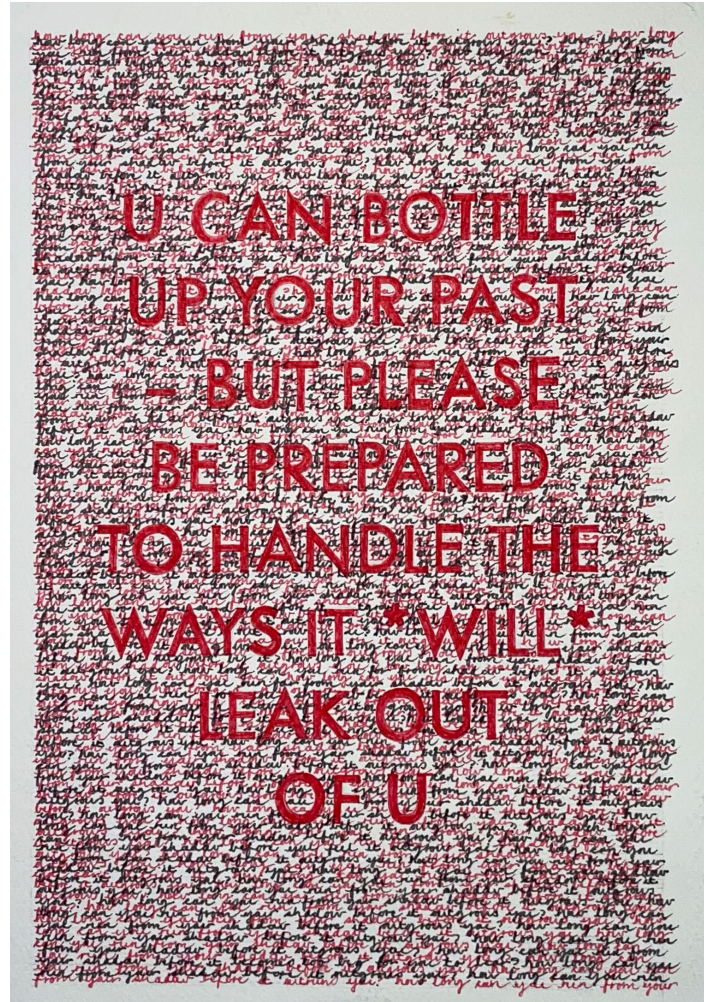
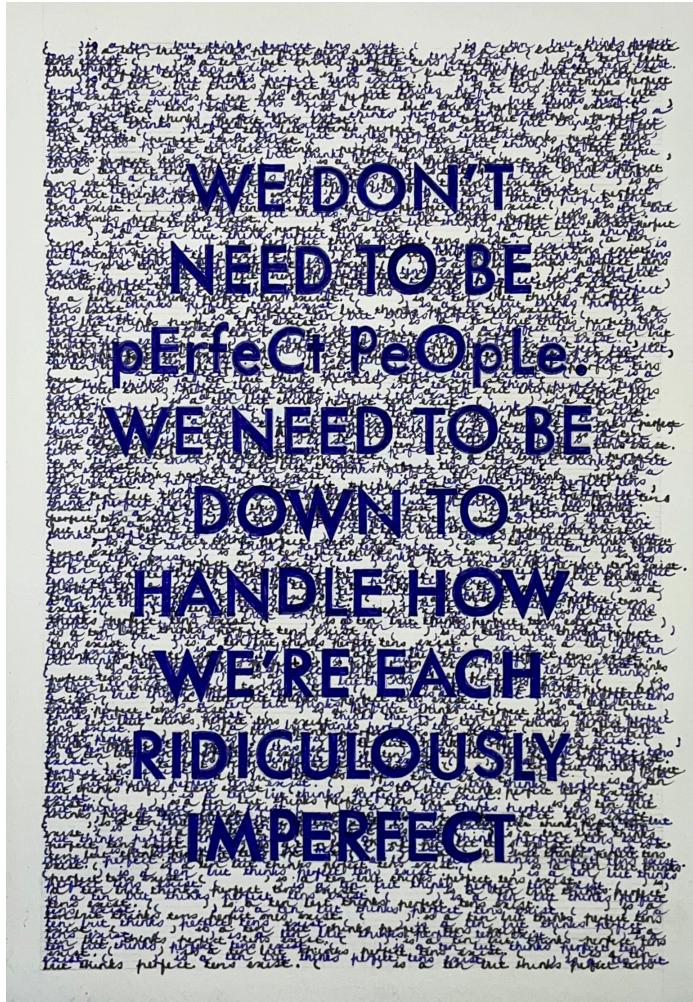
Truth or Truth™ #12: New person, please – God – not the same old mistakes
Ink on German paper,
148 x 210mm
R4850 (ex vat)





Truth or Truth™ #13: Words I wish could unhear
 Ink on German paper,
 148 x 210mm
 R4850 (ex vat)





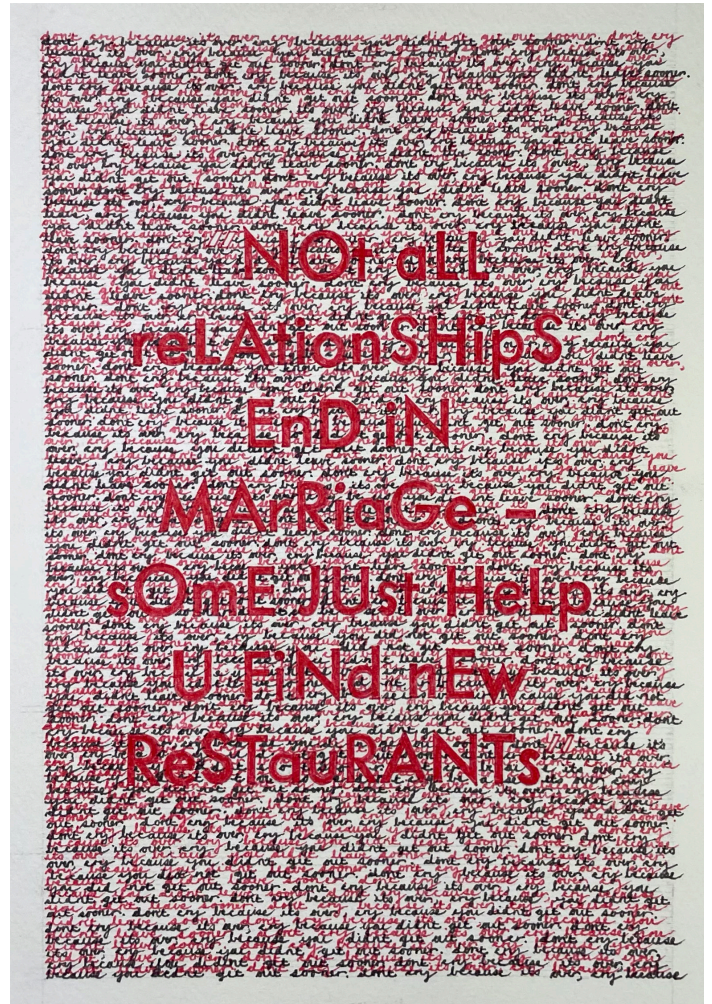
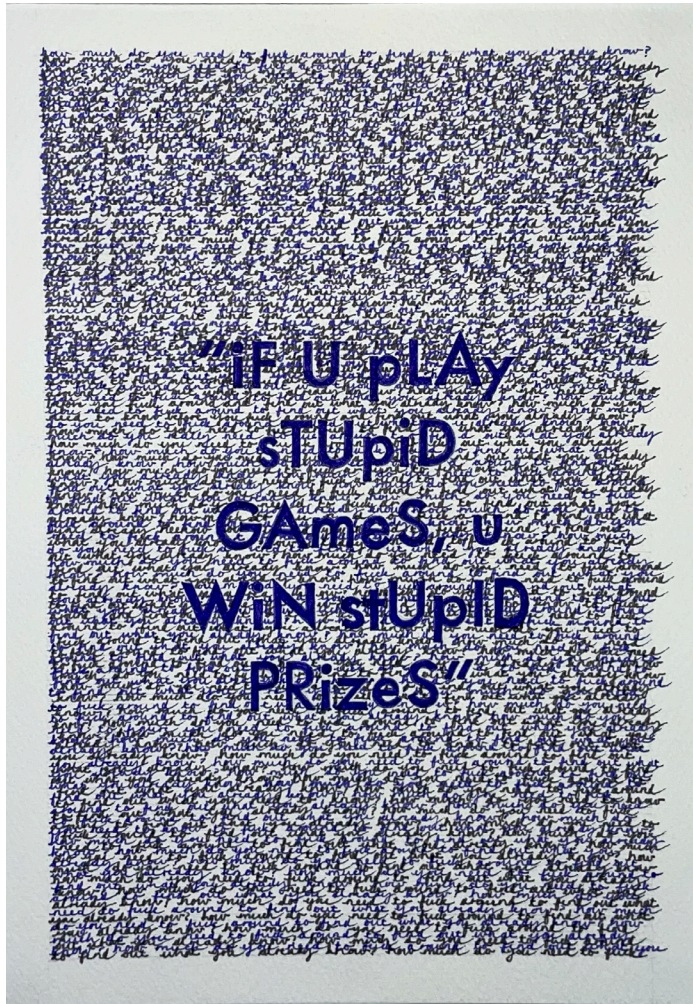
Truth or Truth™ #14: Ex Education Part I

Ink on German paper,

148 x 210mm

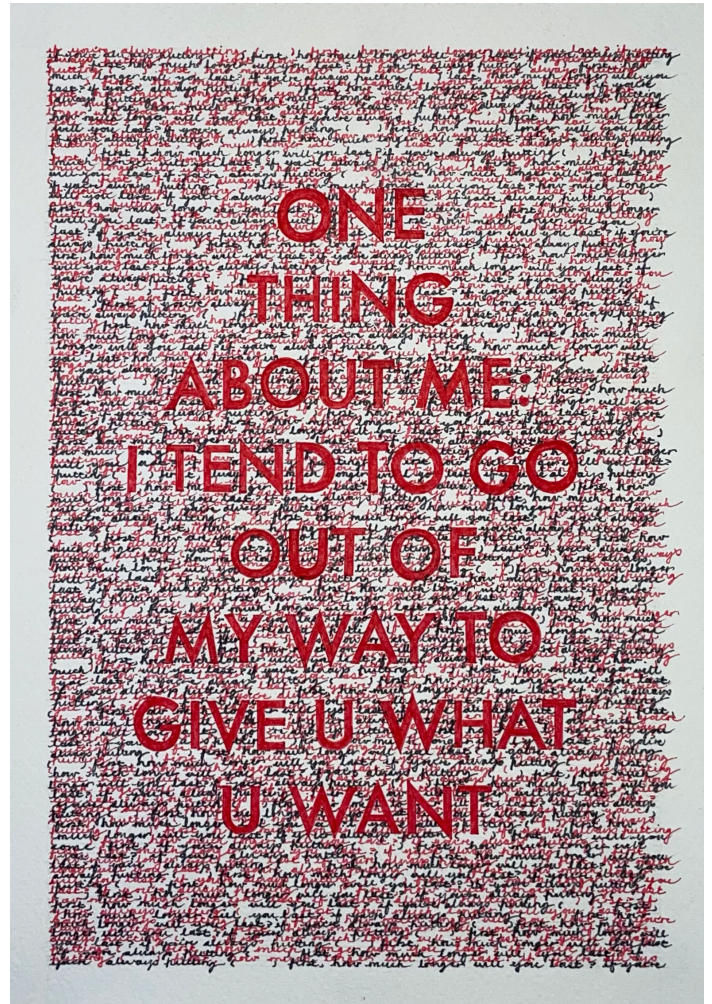
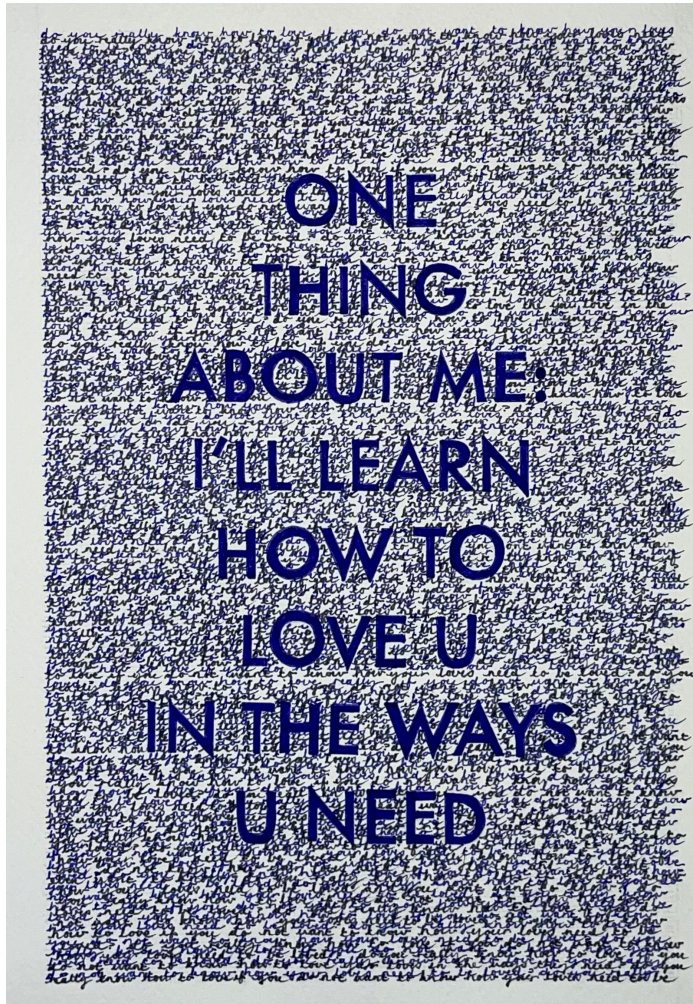
R4850 (ex vat)





Truth or Truth™ #15: Ex Education Part II
Ink on German paper,
148 x 210mm
R4850 (ex vat)





Truth or Truth™ #16: This is how I'm lovely to love
 Ink on German paper,
 148 x 210mm
 R4850 (ex vat)



GAME 2: PICTONARish

This one's easy. Your guess is as good as anyone else's.

HOW TO PLAY

- Around the apartment you'll notice a series of abstract numbered works titled *NOTE TO SELF(LOVE)...*: painted shapes on more tiny texts.
- **Explore these works and simply note down what you see** in each piece in the numbered table below.
- When you're done, a host will scan your responses. You can also leave this sheet with a host if you'd prefer.

NOTE: Again, there are no right or wrong answers. **Go wild.**

WHAT DO YOU SEE?

No.1

No.2

No.3

No.3

No.5

No.6

No.7

No.8

xx

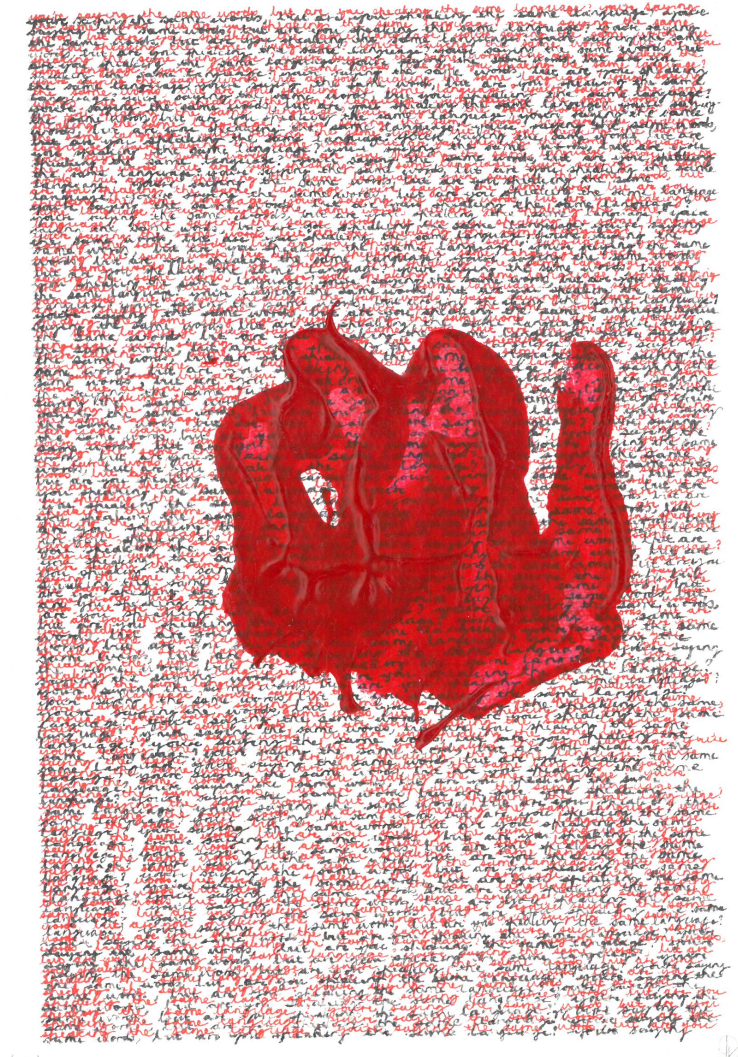
FOR THE LOVE OF LOVE: DECLARATION OF INFORMATION SAFETY

Thank you for joining us! With your consent, we'd like to incorporate your responses into future works exploring the games we play in love and life. All personal identifying information will remain confidential, and any data collected in relation to this exhibition shall not be used, shared, disclosed, sold, or traded without prior written consent of the owner.

Do you consent to contributing your responses to future works?

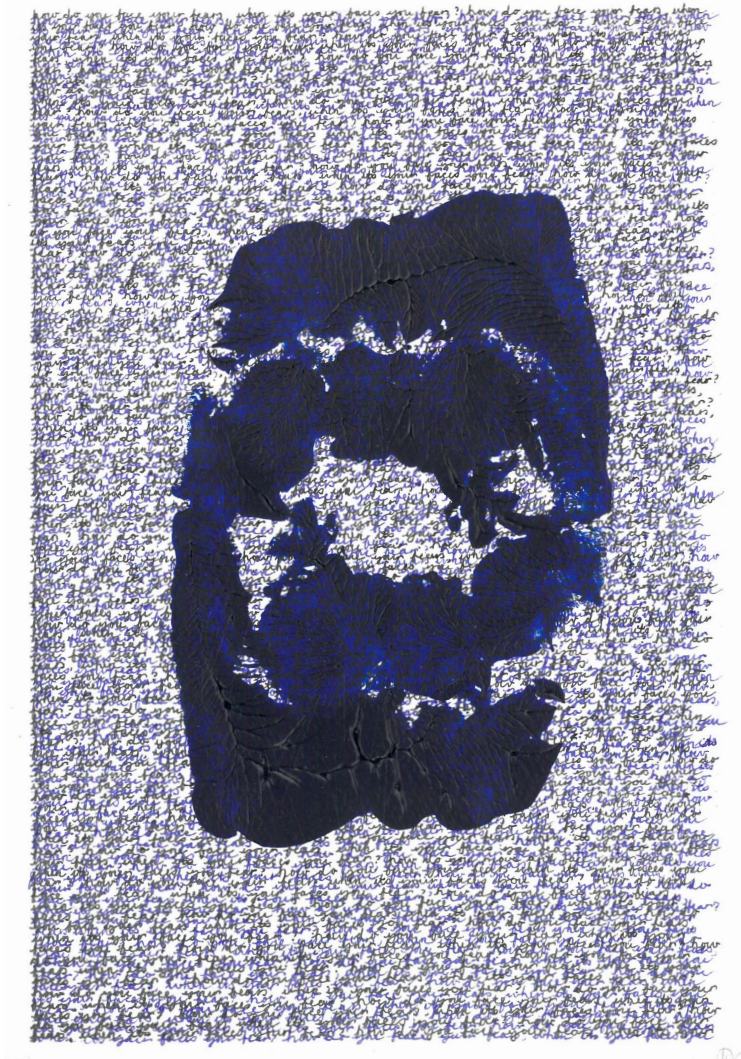
☐





Note to Self (Love) #1: Can you hear me?
Ink on German paper,
148 x 210mm
R2500



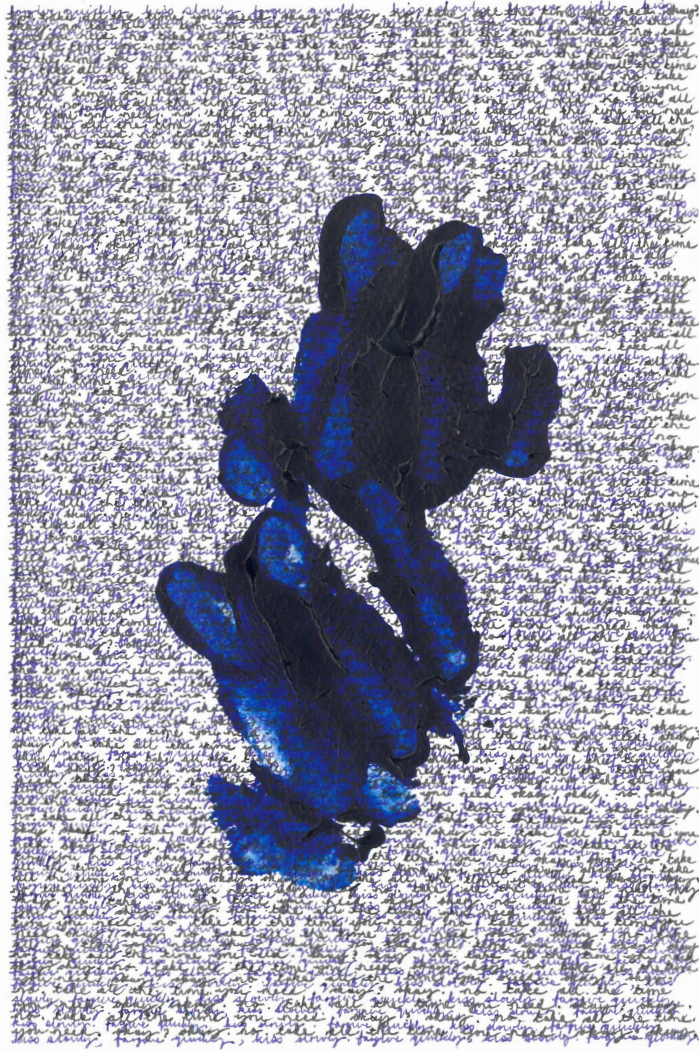


Note to Self (Love) #2: Mirror Mirror
Ink on German paper,
148 x 210mm
R2500



Note to Self (Love) #3: It takes a village
Ink on German paper,
148 x 210mm
R2500





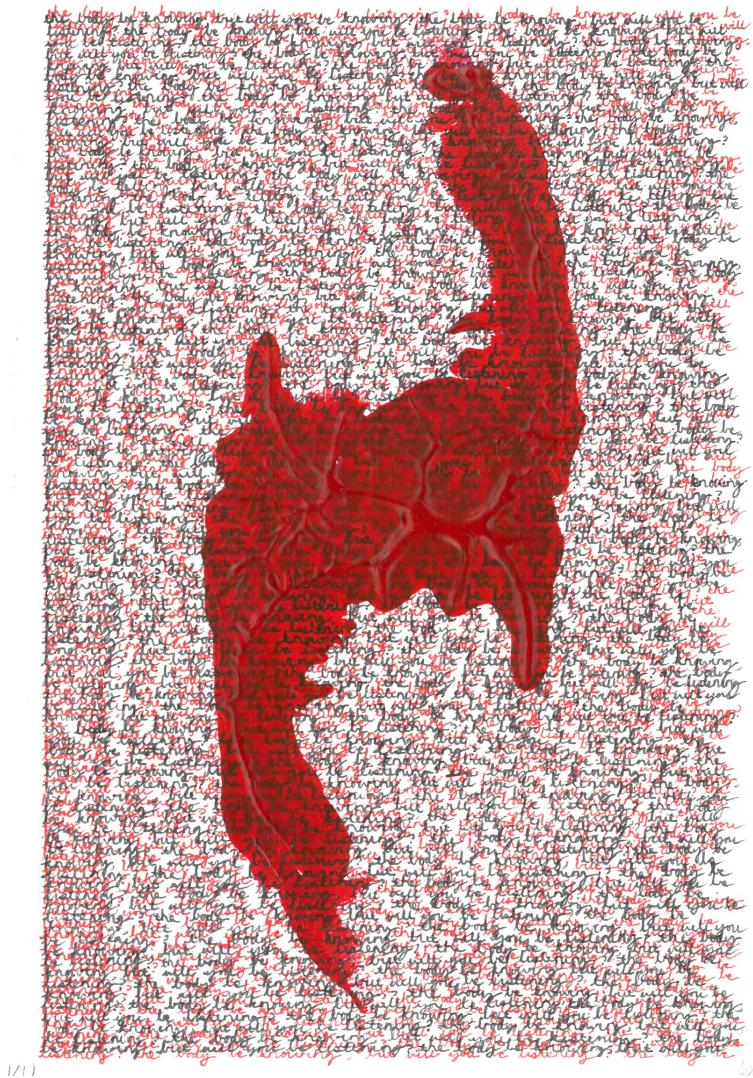
Note to Self (Love) #4: Stop finding quotes on Instagram to support your stupidity
Ink on German paper,
148 x 210mm
R2500





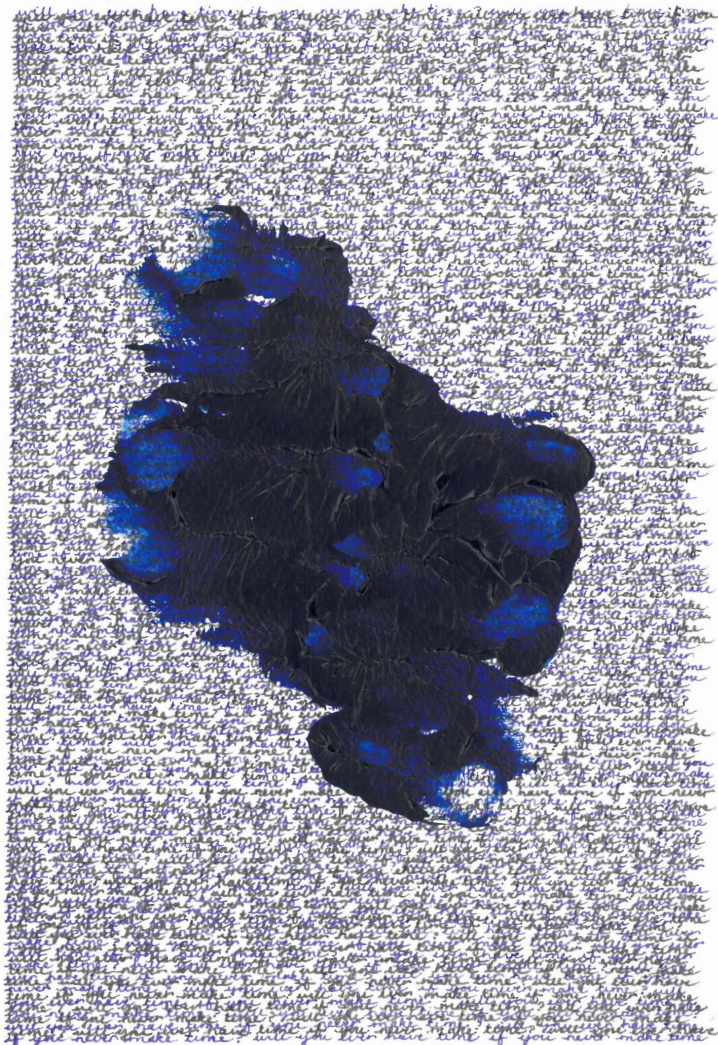
Note to Self (Love) #5: Stoicism hey
Ink on German paper,
148 x 210mm
R2500





Note to Self (Love) #7: The body be knowing
Ink on German paper,
148 x 210mm
R2500





Note to Self (Love) #8: What is time?
Ink on German paper,
148 x 210mm
R2500

